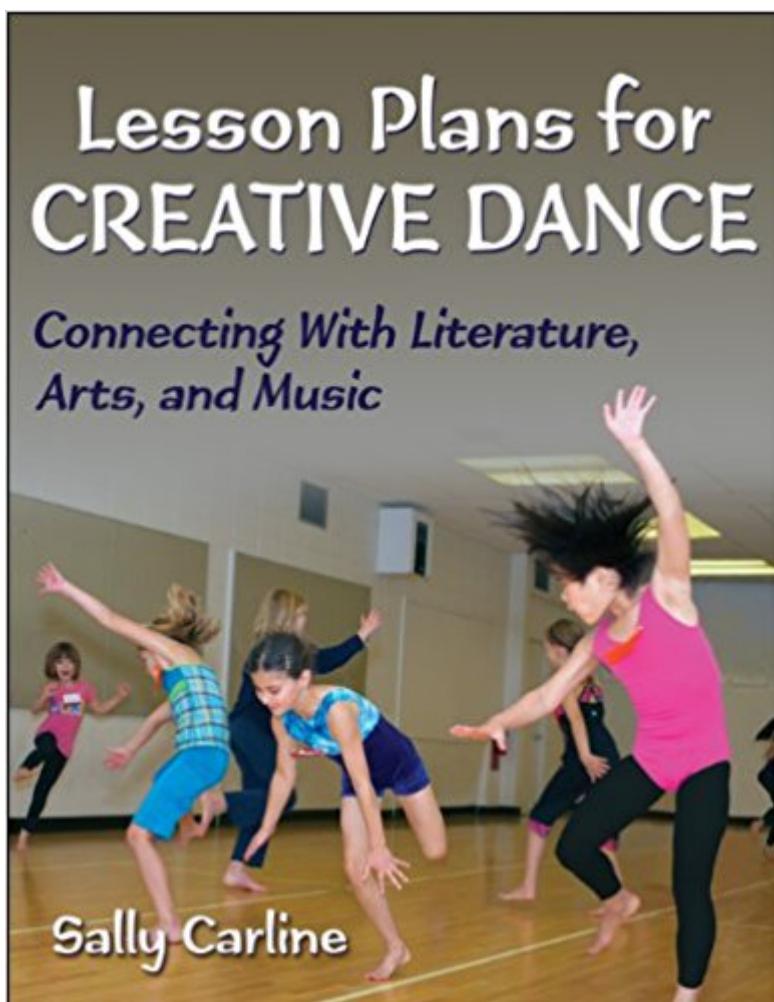


The book was found

# Lesson Plans For Creative Dance: Connecting With Literature, Arts, And Music



## Synopsis

Children love to express themselves through movementâ "and with this great new resource, you can guide them through a range of actions and dances that will help them develop both physically and mentally. *Lesson Plans for Creative Dance: Connecting With Literature, Arts, and Music* is a resource for physical educators, classroom teachers, and dance specialists as well as a useful supplement to college level elementary education courses. Author Sally Carline has tested and refined the creative movement activities that she has prepared for educators and for preservice teachers, and she includes background material that will ground you in understanding how to best teach and incorporate movement activities in a variety of classes and settings. *Lesson Plans for Creative Dance* supplies you with â ¢ lesson plans that incorporate Laban movement concepts and extend childrenâ "s movement vocabulary; â ¢ a progression of learning that creates a rich, extended experience for students; â ¢ 28 dances with music for students through age 12; and â ¢ ways to incorporate dance with various types of literature, art, and music. Part I presents guidelines for assessing creative dance based on Rudolf Labanâ "s analysis of human movement. You learn about body, dynamic, spatial, and relationship awareness and gain insight into using rubrics to evaluate your students. You also learn how to help children warm up properly, channel their energy, and improve their footwork and rhythmic skills. Part I will help you incorporate dance with action words, action rhymes, and other poetry as well as with visuals and rhythm in a variety of settings. Part II offers 28 age-appropriate, ready-to-use dances that include a variety of lesson progressions as your students acquire and develop movement skills. You will be able to teach dance skills and incorporate other creative elements and concepts to give your students an understanding of the many ways in which a skill can be performed. Through *Lesson Plans for Creative Dance*, you can work on several ideas within the same lesson and continue to develop those ideas in future lessons. You can also incorporate ideas from language arts, social studies, art, music, and science to facilitate childrenâ "s learning and increase their enjoyment of various subjects. This lesson planner will help you take your movement education to the next level, help your students acquire skills and knowledge, and bring meaning and joy to your creative dance sessions.

## Book Information

Paperback: 200 pages

Publisher: Human Kinetics; 1 edition (May 3, 2011)

Language: English

ISBN-10: 1450401988

ISBN-13: 978-1450401982

Product Dimensions: 0.5 x 8.5 x 10.8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars 2 customer reviews

Best Sellers Rank: #815,571 in Books (See Top 100 in Books) #85 in Books > Arts & Photography > Music > Musical Genres > Dance #185 in Books > Textbooks > Humanities > Performing Arts > Dance #310 in Books > Education & Teaching > Schools & Teaching > Curriculum & Lesson Plans > Lesson Planning

## Customer Reviews

Sally Carline, MA, qualified as a teacher at I.M. March College of Physical Education in the UK and taught in secondary school before moving to Canada, where she completed her BEd and MA at the University of Alberta. She taught at the elementary school level and then as a sessional lecturer at the University of Alberta until her retirement in 2010. Sally has taught creative dance to children ages 4 through 12 since 1975 and is head of the Children's Creative Dance Program in Edmonton. She has conducted numerous in-services and professional development seminars on creative dance and has a variety of publications in the field of dance and movement education. Carline has presented both nationally and internationally and has produced several dance videos focusing on both the teaching process and dance performance. She has held memberships with Dance and the Child International, the Fine Arts Association, and the American Alliance for Health, Physical Education, Recreation and Dance.

Some creative ideas but useful in small classroom setting. You can't apply it to 20 plus classes. Overall not a great buy for me.

Good product. I teach and this is a great reference to have for my interns who are interested in expanding creative dance. Good service. I received it on time.

[Download to continue reading...](#)

Lesson Plans for Creative Dance: Connecting With Literature, Arts, and Music The 1st Three Years of Dance: Teaching Tips, Monthly Lesson Plans, and Syllabi for Successful Dance Classes Creative Movement Lesson Plans: Based on the National Standards of Dance Education 6 Arrangements - individual sheet music - by John W Schaum! Polka From The Golden Age, Sword Dance,

Petrouchka Russian Dance, Chicken Reel, Rosamunde Ballet Music AND Mexican Hat Dance (Jarabe Tapatio) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Belly Dance Beyond Moves, Combos, and Choreography 82 Lesson Plans, Games, and Exercises to Make Your Classes Fun, Productive and Profitable The Graphic Designer's Digital Toolkit: A Project-Based Introduction to Adobe Photoshop Creative Cloud, Illustrator Creative Cloud & InDesign Creative Cloud (Stay Current with Adobe Creative Cloud) Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories Music for Little Mozarts Lesson Assignment Book: Assignment Pages, Practice Records and Lesson Evaluations to Use with Levels 1--4 Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers Creating Meaning through Literature and the Arts: Arts Integration for Classroom Teachers (4th Edition) Dance and Music of Court and Theater: Selected Writings of Wendy Hilton (1997) (Wendy Hilton Dance and Music) Trends in Martial Arts (Dance and Fitness Trends) (Dance & Fitness Trends) The Moving Researcher: Laban/Bartenieff Movement Analysis in Performing Arts Education and Creative Arts Therapies Understanding the Arts and Creative Sector in the United States (Rutgers Series: The Public Life of the Arts) Trends in Hip-Hop Dance (Dance and Fitness Trends) (Dance & Fitness Trends) African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends) Exploring 2nd Position, Level 2: Complete Blues Harmonica Lesson Series (Harmonica Masterclass Lesson, Level 2)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)